

# 7<sup>TH</sup> LATIN AMERICA RESEARCH GROUP WORKSHOP

MARCH 11, 2017 | ROOM 116 | HARRY HICKMAN BUILDING

9:45 | COFFEE

10:00–10:15

## Welcome:

Beatriz DE ALBA-KOCH, Director, Latin American Studies

## Opening Remarks:

Chris GOTO-JONES, Dean, Faculty of Humanities

10:15–11:55 | SESSION ONE

Room 116

## THE LOCAL AND THE GLOBAL

Chair: Gabriela MCBEE, Hispanic and Italian Studies, UVic

- A Tale of Two Brothers: Cooking, Commerce, and Cosmopolitanism in a Guatemalan Community, Thomas KEMPLE, Sociology, UBC
- Reading Hobbes in Ixil Country, Sylvia BERRYMAN, Philosophy, UBC
- New Age Discourse in Peruvian Tourism: Commodification, Cultural Appropriation, and Resistance, Karoline GUELKE, Anthropology, UVic
- La enseñanza de la “glocalidad” a través de la música y el arte contemporáneo, Brianne ORR-ÁLVAREZ, Hispanic Studies, UBC

Room 110

## TRAVELING THROUGH SPACE, SOUND, AND SOCIAL HIERARCHY

Chair: Beatriz DE ALBA-KOCH, Latin American Studies, UVic

- Historias conectadas: la relación del viaje de Sebastián Vizcaino a Japón (1614) en el contexto de la primera globalización, Kim BEAUCHESNE, Hispanic Studies, UBC
- Pilgrimage Journeying: Alexander von Humboldt in Hispanic America and Matsuo Bashō in Japan, Thomas HEYD, Philosophy, UVic
- La voz del sujeto subalterno en *Sab* y en *El ancho mar de los Sargazos*, Xana MENÉNDEZ PRENDES, Hispanic Studies, UBC
- Nunca más: representaciones cambiantes en el activismo musical de Las Cafeteras y La Santa Cecilia, Adriana MARTÍNEZ, Pearson College

12:00–1:00 | LATIN AMERICAN STUDIES  
LANSLOWNE SCHOLAR KEYNOTE ADDRESS

Room 116

## SEARCHING FOR MARIANA: GENDER, RACE, AND THE ELUSIVE CUBAN NATION

Jean STUBBS, Professor of History, University of London

Introduction: Alexandrine BOUDREAULT-FOURNIER, Anthropology, UVic

1:00–1:45 | LUNCH and UNDERGRADUATE  
RESEARCH POSTER DISPLAY

DISPLAY PRESENTATION: Alexandrine BOUDREAULT-FOURNIER, Anthropology, UVic

1:45–3:45 | SESSION TWO

Room 116

## FACES OF DEMOCRACY

Chair: Margo MATWYCHUK, Anthropology, UVic

- Is There an Optimal Level of Corruption for Democracy to Survive? Evidences from Brazil, Ana Luiza ARANHA, UBC
- *Sko!* Summer Muse Campaign: Reading Discriminatory Codes in Brazilian Law, Tamara AMOROSO GONÇALVES, Law, UVic
- Naturalização por despossessão? Reprodução social-natural na comunidade Quilombola Barro Vermelho, Renata GUIMARÃES VIEIRA, Economics, Universidade Federal de Minas Gerais
- Constructing (In)Security: Civil Society Voices Engaging in the Media in Argentina and Chile, Michelle BONNER, Political Science, UVic
- The State of Democracy in Colombia: El Catatumbo As a Case Study, Nayid CONTRERAS, Hispanic Studies, UBC

Room 110

## INDIGENOUS RESISTANCE AND PERSISTENCE

Chair: Mélissa GAUTHIER, Anthropology, UVic

- *Pueblos originarios*, una serie dirigida por Francisco Gressa se convierte en la voz del subalterno, Giulia CORTIANA, Hispanic Studies, UBC
- Resistencia en la poesía de la mujer mapuche: representaciones del desplazamiento en Chile, Carolina NAVARRETE, Latin American Studies, UBC
- From the Mountain Top: Two Indigenous Writers Explored, María del Carmen RODRÍGUEZ DE FRANCE, Indigenous Education, UVic
- Indigenous communities and new forms of expulsion on the Pacific coast of Mexico, Omar ARROYO CHÁVEZ, Geography, UBC
- Personajes híbridos, violencia y crisis ecológica en *Mohán: el mito y en Los guerreros de Pachamama*, Ross SWANSON, Hispanic Studies, UBC

3:45–4:00 | COFFEE

4:00–5:40 | SESSION THREE

Room 116

## ETHNICITIES AND INEQUALITIES

Chair: Ana María PEREDO, Environmental Studies, UVic

- Institutional Dynamics in Payments for Hydrological Services in Veracruz, Diana CÓRDOBA, Environmental Studies, UVic
- Afro-descendant Communities in Cuba and Mexico: Addressing Inequalities through Community Based Research, Alejandro CAMPOS-GARCÍA, Thompson Rivers and Walter LEPORE, Public Administration, UVic
- A Chronicle of Gold Mining in Colombia: From Mountain to Text, Juan Felipe HERNÁNDEZ, Hispanic Studies, UBC

Room 110

## LITERATURE AND AESTHETICS IN THE SOUTHERN CONE AND BEYOND

Chair: Pablo RESTREPO-GAUTIER, Hispanic and Italian Studies, UVic

- El suicidio de Leopoldo Lugones como un fantasma de las letras argentinas, Rita DE GRANDIS, Hispanic Studies, UBC
- The Portrayal of the Argentine State: Traces of Rodolfo Walsh's Operación masacre in Ricardo Piglia's Crime Fiction, Fabricio TOCCO, Hispanic Studies, UBC
- ¿Ni perdón ni olvido? La impunidad como distopía social en dos novelas de la transición chilena, Gabriel SALDÍAS ROSSEL, Hispanic Studies, UBC
- Entre la palabra y la mirada: placeres y padeceres del ver, Dan RUSSEK, Hispanic and Italian Studies, UVic

## ADDITIONAL LECTURE

WRAPPED IN MYTH AND IMAGERY: A TRANSNATIONAL GENDERED LENS ON THE HAVANA CIGAR

LAS Lansdowne Scholar Jean STUBBS, Professor of History, University of London | Tuesday, 14 March, 2:30 p.m. | Clearihue Building, Room A118